

# Nico Rhodes – *Art of Ragtime*

## Technical Rider

### Instrumentation

Grand piano – recently tuned w/adjustable bench

### Staging

Piano at centre, at or DS of prosc.

Small table or stool with water next to piano bench

### Microphones

1- SM 58 or equivalent for narration at piano

1- Boom stand

Optional amplification of Piano (dependent on venue size and acoustics)

### Mixer

Adequate for above specification with EQ and Reverb

### Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

### Monitor

1 x floor monitor at piano (upstage of piano bench)

### Lighting

A general warm wash on and around the piano. Piano must be lit at all times, with a light focused for script/music.

Back drop can be solid black or coloured cyc

### Venue Technician

Venue will provide and pay for a sound operator for the show. Venue will provide and pay for a qualified technician to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights and run the lighting board during the show.

### Tech Time

The performers require 1 hour for basic set up, orientation and sound check. There must be a minimum 1.5 hour break between tech time and performance time.

### Hospitality

If possible, a small hospitality tray of veggies, fruits, snacks and coffee and tea would be greatly appreciated in the green room or dressing room, available upon arrival. There are no allergies.

### Performer contact info:

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